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Maysam Al-Nasser
Edinburgh College of Art
School of Architecture

Al-Nasser didn't need words to explain her concept, as the design speaks for itself. Her spiralling fractal of a building draws visitors into its centre through a system of ramps and dual-function corridors, with shops and marketing spaces becoming private libraries and studios the closer you get to the heart of the building. Its swirling circulation flow reflects the multiculturalism of its proposed context in Leith. *Katy Dunn*

