

Fascinated by the dialogue between space and culture, Maysam Al-Nasser did her Masters thesis under the title "Space and Cultural transformation", in which she studied how space leaves its impression on a culture, reshapes its identity, customs and habits, and how culture on the other hand manifests itself on its surroundings...

Maysam was born in 1982 in Bahrain and received a degree in Architecture from Edinburgh College of Art in 2007.. Founded her architecture and design studio (1:1) in 2012, and has since been exploring Art, Architecture and the space in-between...

Education

2006-2007	M.Arch, Masters thesis under the title "Space and Cultural transformation", Edinburgh College of Art, Scotland
2005-2006	Higher Diploma, RIBA part 2, Edinburgh College of Art
2005	RIBA part 1, Edinburgh College of Art, Scotland
2001-2005	BA(Hons) Architecture, Edinburgh College of Art, (c/o Heriot-Watt University), Scotland

Courses and Workshops

Sep 2012	Product design workshop, under the title "From Traditional Towards the Future", Juan Manuel Vegas, Al-Riwaq Art Gallery, Bahrain
Apr 2009	Documentary Photography workshop under the title "Transformation of Memories", Camille Zakharia, Al-Riwaq Art Gallery, Bahrain
2004	Photography course, Napier University, Scotland
2002	Sculpture course, Edinburgh College of Art, Scotland
1998	Arabic lute, under the music composer Mohammed Haddad, Salman Cultural Centre, Bahrain
1993	Drawing course, under the artist Khalil, Bahrain Society of Fine Arts

Architectural experience

Feb 16- Jun 16	University of Bahrain Teaching interior design
Jun 12- Present	1:1 (One to One Architecture and Design) Founder and owner of 1:1 design studio that is dedicated for conceptual architecture design, interior and furniture design
Oct 09- Jun 11	Architect at COWI Gulf: Worked as an architect on a range of projects that varies Between residential, educational, commercial and hospitality and got exposed to the different stages of the projects which gave me a good experience about projects management and team coordination.
May 08- Sep 09	Architect at Davenport Campbell: Worked, - as a part of a team,- on several residential and hospitality projects. Have been part of Interior Design team and worked on several projects between concept, and detail stages
Mar 06- Apr 07	Architectural Assistant at the DuB Studio: Worked on several projects in the construction stage.

Art experience

Oct 2016	Participated with an installation in the multidiscipline group exhibition "Parallel", Accompanying Bahrain Music Festival
Sep 2016	Participated with an installation in the multidiscipline group exhibition accompanying week of Ingmar Bergman
Oct 2015	Participated with an installation in the multidiscipline exhibition "Abstract rhythm", Accompanying Bahrain Music Festival
Mar 2012	Participated with an installation in the multidiscipline exhibition "I am the other", Spring of Culture festival, Al-Riwaq Art Gallery
Dec 2011	Participated with an installation in the multidiscipline group exhibition "Out of place", Bahrain Financial Harbor Gallery
Mar 2011	Participated with an installation in the multidiscipline group exhibition "Spaces and the in-betweens", Spring of Culture festival, Al-Riwaq Art Gallery
Mar 2010	Participated with an installation in the multidiscipline exhibition "Dakakeen", Spring of Culture festival, Al-Riwaq Art Gallery
Jul 2009	Participated with an installation in the multidiscipline exhibition "beautiful mess", Al-Riwaq Art Gallery
Apr 2009	Participated in "Transformation of memories" Photography exhibition, Spring of Culture festival, Al-Riwaq Art Gallery

Achievements

Present	Mother of two miracles
Feb 2017	Selected to design a piece of furniture for a collaborative project with Barcelona Design company, for an itinerary exhibition touring five GCC countries & London Design Festival
Oct 2016	Selected as one of Bahrain's most influential women of 2016, Business in Gulf
Jun 2016	Invited as external examiner to review work of interior design students, University of Bahrain
Mar 2016	Shortlisted for the "Unlimited Doha Design Prize" through design residency in Doha for collaboration between GCC & UK professionals from different design disciplines
Dec 2015	Invited to share the story of 1:1 as a success story, The nest, Al-Riwaq art space
May 2015	Invited as external examiner to review work of interior design students, Kingdom University
Jul 2014	Invited to share the story of 1:1 as a success story, 180 degrees training center
Dec 2013	Panel discussion: sustainable design infrastructure. Bahrain International Design Week
Jun 2012	Founded 1:1, a design studio dedicated for conceptual architecture, interior and furniture design
Apr 2012	Played on percussions "Cajun" in the live concert "Watan", Al-Riwaq Art Gallery, Bahrain
2005	Graduation project has been published in The Blueprint Magazine
Oct 2005	Worked on a collaborative project with Kinki University, Hiroshima, Japan, "as a project leader"
Jun 2002	Architecture project was chosen as one of selected schemes, and published in the school magazine
1999-2000	Volunteered at the Salman Cultural Centre for children, organizing art events
1989-1998	Participated in art festivals, exhibitions

Awards

2002	Andrew Grant award of progression, Edinburgh College of Art
1999-2000	Awarded for being one of the top students of the year, Bahrain
1997	Silver medal in an art competition, Egypt
1996-1997	The fifth prize in an art competition, Japan
1996	Awarded for creativity from Arab Council League, Egypt
1996	Won silver medal in an art competition, Egypt
1996	The first prize in an art competition, Bahrain
1996	Awarded for creativity in art and literature, Bahrain
1996	Awarded for creativity in art and literature, Salman Cultural Centre, Bahrain
1995-1996	Awarded for participation in an art competition, Japan
1995	Gold medal in an art competition, Egypt